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LOS ANGELES DRAMA CRITICS CIRCLE ANNOUNCES NOMINATIONS FOR 35TH ANNUAL AWARDS SHOW

The Los Angeles Drama Critics Circle has announced its nominations and special awards for excellence in Los Angeles and Orange County theatre for the year 2003. The 35th Annual Los Angeles Drama Critics Circle Awards ceremony will take place Sunday, 4 April, at 7:30 p.m. at the Coronet Theatre, located at 366 N. LaCienega Blvd., West Hollywood. Tickets are \$35. The doors open at 6:30 p.m. for socializing, a no-host bar, and a light buffet. For tickets, call 323/993-8695.

The Los Angeles Drama Critics Circle was founded in 1969. It is dedicated to excellence in theatrical criticism, and to the encouragement and improvement of theatre in Greater Los Angeles. The 2004 membership is made up of 21 critics who review theatre for approximately 20 different websites, radio stations, and newspapers and magazines published on a daily, weekly, bi-weekly, monthly, bi-monthly, and quarterly basis.

Last year, the 21 members of the Los Angeles Drama Critics Circle attended more than 2100 performances across Los Angeles and Orange Counties. Members of the Los Angeles Drama Critics Circle include: Dave DePino (Park La Brea News/Beverly Press, ShowMag.com); Lovell Estell (L.A. Weekly); Shirle Gottlieb (Long Beach Press Telegram, Back Stage West, Jewish Community Chronicle); Martin Hernandez (L.A. Weekly); Hoyt Hilsman (Back Stage West); Joel Hirschhorn (Daily Variety); Travis Michael Holder (Entertainment Today, Back Stage West); Wenzel Jones (Back Stage West, KPCC Radio); Rob Kendt (L.A. Times, Downtown News); Dany Margolies (Back Stage West); Julio Martinez (Daily Variety, KPFFK Radio, Daily News); T.H. McCulloh (Back Stage West, ShowMag.com); Ben Miles (Sun Newspaper, Online Review); Terry Morgan (L.A. Weekly); Sharon Perlmutter (Talkin Broadway.com); Terri Roberts (Back Stage West, The Sondheim Review, ShowMag.com); Melinda Schupmann (Back Stage West, ShowMag.com); Madeleine Shaner (Park La Brea News/Beverly Press, Back Stage West); Les Spindle (Back Stage West, Frontiers, L.A. Stage); Gene Warech (Random Lengths, Laguna Beach Independent); Neal Weaver (L.A. Weekly).

The nominations and special awards for 2003 are as follows, and may also be found at www.ladramacriticscircle.com:

PRODUCTION

Agnes of God/International City Theatre, The Center Theater
Jesus' Kid Brother/TriOmino Productions in association with Elephant
Stageworks, The Hudson Theatres
Orpheus Descending/Choppy Guillotte, Dana Dewes, Joanna Daniels, Ursula
Brooks and Tania Getty, Pacific Resident Theatre
Raisin/International City Theatre, The Center Theatre
The Shaggs: Philosophy of the World/The Powerhouse Theatre Company,
[Inside] the Ford
Toys in the Attic/The Colony Theatre Company, The Colony Theatre
The Trials and Tribulations of a Trailer Trash Housewife/Sharyn Lane, The
Zephyr Theatre

DIRECTION

Jules Aaron, Jesus' Kid Brother
Martin Benson, The Drawer Boy/South Coast Repertory, Segerstrom Stage
Elina de Santos, Orpheus Descending
Jessica Kubzansky, Toys in the Attic
Rick Sparks, Anthony Burgess's A Clockwork Orange/Greenway Arts Alliance,
Greenway Court Theatre

MUSICAL DIRECTION

Darryl Archibald, Anyone Can Whistle/Carole Black, in association with
Richard B. Warsk, A Guest Production at The Matrix Theatre
David O, The Shaggs: Philosophy of the World
Gerald Sternbach, She Loves Me!/Reprise! Broadway's Best, UCLA Freud
Playhouse

WRITING

Michael Healey, The Drawer Boy
Geraldine Hughes, Belfast Blues/The Virtual Theatre Project in association with
the Black Dahlia Theatre, The Black Dahlia Theatre
August Wilson, Gem of the Ocean/Center Theatre Group, The Mark Taper
Forum

ADAPTATION

Bradley Rand Smith, Dalton Trumbo's Johnny Got His Gun/ Arye Gross and Don
Boughton, Stages Theatre Center

Tom Szentgyorgyi, *Among the Thugs*/The Odyssey Theatre Ensemble, The Odyssey Theatre

MUSICAL SCORE

Brian and Mark Karmelich/*Jesus' Kid Brother*

Gunnar Madsen (Music) and Joy Gregory (Lyrics), *The Shaggs: Philosophy of the World*

Stephen Sondheim, *Passion*/East West Players, David Henry Hwang Theatre at the Union Center for the Arts

LEAD PERFORMANCE

Jack Axelrod, *Visiting Mr. Green*/International City Theatre, The Long Beach Performing Arts Center

Hedy Burress, *The Shaggs: Philosophy of the World*

Connie Champagne, *Judy's Scary Little Christmas*/David Church, The Court Theatre

Seamus Dever, Anthony Burgess's *A Clockwork Orange*/Greenway Arts Alliance, Greenway Court Theatre

Madison Dunaway, *Agnes of God*

Linda Emond, *Homebody*/Kabul/Center Theatre Group, The Mark Taper Forum

Marilyn Fox, *Orpheus Descending*

Beth Grant, *The Trials and Tribulations of a Trailer Trash Housewife*

William Dennis Hurley, *Among the Thugs*

Jacqueline Kim, *Passion*

Hal Landon Jr., *The Drawer Boy*

Phylicia Rashad, *Gem of the Ocean*

FEATURED PERFORMANCE

John Apicella, *The Big Knife*/MustardSeed Productions, in association with Farrell Hirsch and Dan Harper, The Lillian Theatre

John Berczeller, *The Big Knife*

Nancy Linehan Charles, *Toys in the Attic*

James Farentino, *Boy Gets Girl*/Geffen Playhouse, Geffen Playhouse

David Holladay, *Guys and Dolls*/Interact Theatre Company, Interact Theatre

Kecia Lewis, *Raisin*

ENSEMBLE PERFORMANCE

The cast of *Among the Thugs*

The cast of *As It Is In Heaven*/Actors Co-op, The Crossley Theatre

The cast of *Chavez Ravine*/Center Theatre Group, The Mark Taper Forum

SCENIC DESIGN

Nephelie Andonyadis, Relatively Speaking/South Coast Repertory, Julianne Argyros Stage
Tom Buderwitz, Agnes of God
Tom Buderwitz, Toys in the Attic
David Gallo, Gem of the Ocean
Victoria Petrovich, Passion

LIGHTING DESIGN

Leigh Allen, Dalton Trumbo's Johnny Got His Gun
Derrick McDaniel, Among the Thugs
Rand Ryan, Agnes of God

COSTUME DESIGN

Ann Closs-Farley, Sneaux!, Leigh R. Crawford & AnneMerie Donoghue, in association with Debra L. Gainor, Betsy Sullenger, Glenn S. Gainor, Meredith B. Robinson and Wood Chipper Productions/The Matrix Theatre
Elizabeth Huffman, The Big Knife
Shon LeBlanc, The Women, Theatre Neo in association with Hudson Theatricals/The Hudson Theatres

SOUND DESIGN

Erik Bleuer, Among the Thugs
Paul Fabre, Agnes of God
Rick Sparks, Anthony Burgess's A Clockwork Orange

CHOREOGRAPHY

Brian Paul Mendoza, Jesus' Kid Brother
Larry Sousa, Anyone Can Whistle
Susan Stroman, The Producers/Rocco Landesman, Clear Channel Entertainment, The Frankel*Baruch*Viertel*Routh Group, Bob and Harvey Weinstein, Rick Steiner, Robert F.X. Sillerman, Mel Brooks in association with James D. Stern/Douglas Meyer, The Pantages Theatre

HAIR, WIGS AND MAKEUP DESIGN

Diane Martinous, The Women
Sugano, Anyone Can Whistle

VIDEO PRODUCTION DESIGN

Belfast Blues

SPECIAL AWARDS

THE MARGARET HARFORD AWARD for sustained excellence in theatre
Jessica Kubzansky

THE TED SCHMITT AWARD for world premiere of an outstanding new play
Del Shores, The Trials and Tribulations of a Trailer Trash Housewife

THE BOB Z AWARD for lifetime achievement in set design
Desma Murphy

THE NATALIE SCHAFER AWARD for an emerging comic actress
Funded by the Natalie Schafer Trust
Rebecca O' Brien

THE POLLY WARFIELD AWARD for an excellent season/year in a small-to-
mid-sized theatre
A Noise Within

and

LIFETIME ACHIEVEMENT AWARD
Gordon Davidson, Artistic Director, Center Theatre Group

NOMINATIONS BY SHOW (Excludes Special Awards)

SHOW

OF NOM'S

Agnes of God	5
Among the Thugs	5
Jesus' Kid Brother	4
The Shaggs: Philosophy of the World	4
Toys in the Attic	4
Anthony Burgess's A Clockwork Orange	3
Anyone Can Whistle	3
Gem of the Ocean	3
Orpheus Descending	3
Passion	3
The Big Knife	3
The Drawer Boy	3
Belfast Blues	2
Dalton Trumbo's Johnny Got His Gun	2
Raisin	2
The Trials and Tribulations of a Trailer Trash Housewife	2
The Women	2
As It Is In Heaven	1
Boy Gets Girl	1
Chavez Ravine	1
Guys and Dolls	1
Homebody/Kabul	1
Judy's Scary Little Christmas	1
Relatively Speaking	1
She Loves Me!	1
Sneaux!	1
The Producers	1
Visiting Mr. Green	1

**NOMINATIONS BY THEATRE COMPANY/ VENUE
(Excludes Special Awards)**

<u>THEATRE COMPANY/ VENUE; SHOWS</u>	<u># OF NOM'S</u>
International City Theatre:	
Agnes of God (5); Raisin (2) – The Center Theatre	
Visiting Mr. Green (1) – The Long Beach Performing Arts Center	8

The Hudson Theatres:

Jesus' Kid Brother (4); The Women (2)	6
The Mark Taper Forum: Chavez Ravine (1); Gem of the Ocean (3); Homebody/Kabul (1)	5
The Odyssey Theatre Ensemble/The Odyssey Theatre: Among the Thugs	5
South Coast Repertory: Relatively Speaking (1) – Julianne Argyros Stage The Drawer Boy (3) – Segerstrom Stage	4
The Matrix Theatre: Anyone Can Whistle (3); Sneaux! (1)	4
The Powerhouse Theatre Company/[Inside] the Ford: The Shaggs: Philosophy Of The World	4
The Colony Theatre Company/The Colony Theatre: Toys in the Attic	4
East West Players/David Henry Hwang Theatre at the Union Center for the Arts: Passion	3
Pacific Resident Theatre: Orpheus Descending	3
The Lillian Theatre: The Big Knife	3
Greenway Court Theatre: Anthony Burgess's A Clockwork Orange	3
The Zephyr Theatre: The Trials and Tribulations of a Trailer Trash Housewife	2
Black Dahlia Theatre: Belfast Blues	2
Stages Theatre Center: Dalton Trumbo's Johnny Got His Gun	2

Actors Co-op/The Crossley Theatre: As It Is In Heaven	1
Geffen Playhouse: Boy Gets Girl	1
Interact Theatre: Guys and Dolls	1
Reprise! Broadway's Best /UCLA Freud Playhouse: She Loves Me!	1
The Court Theatre: Judy's Scary Little Christmas	1
The Pantages Theatre: The Producers	1