

FOR IMMEDIATE RELEASE
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LOS ANGELES DRAMA CRITICS CIRCLE ANNOUNCES NOMINATIONS FOR 36TH ANNUAL AWARDS SHOW

The Los Angeles Drama Critics Circle has announced its nominations and special awards for excellence in Los Angeles and Orange County theatre for the year 2004. The 36th Annual Los Angeles Drama Critics Circle Awards ceremony will take place Monday, 21 March, at 7:30 p.m. at the Coronet Theatre, located at 366 N. La Cienega Blvd., West Hollywood. Tickets are \$35. The doors open at 6:30 p.m. for socializing, a no-host bar, and a catered buffet from Ribs by Ron. For tickets, call 818/754-4785.

Co-hosts for the event are three-time Tony Award nominee Harry Groener (*Oklahoma!*, *Cats*, *Crazy for You*) and Back Stage West critic Wenzel Jones. Awards presenters to date include Kevin Murphy and Dan Studney (*Reefer Madness*), Marty Maguire (*A Night in November*), Bill Brochtrup (*Theater District*), Michele Mais (*Menopause the Musical*) Marilyn Fox (Artistic Director, Pacific Resident Theatre) and Terry Evans (actor/producer, Andak Stage Company).

The Los Angeles Drama Critics Circle was founded in 1969. It is dedicated to excellence in theatrical criticism, and to the encouragement and improvement of theatre in Greater Los Angeles. The 2004-05 membership is made up of 17 critics reviewing theatre for 23 different websites, radio stations, and newspapers and magazines published on a daily, weekly, bi-weekly, monthly, bi-monthly, and quarterly basis.

Last year, the 17 members of the Los Angeles Drama Critics Circle attended approximately 1900 performances across Los Angeles and Orange Counties. Members of the 2004-05 Los Angeles Drama Critics Circle include: Dave DePino (Back Stage West, Park La Brea News/Beverly Press, ShowMag.com); Shirle Gottlieb (Long Beach Press Telegram, Back Stage West, Jewish Community Chronicle); Hoyt Hilsman (Back Stage West); Joel Hirschhorn (Daily Variety);

Travis Michael Holder (Back Stage West, Entertainment Today, ReviewPlays.com, Gorgeous Magazine); Wenzel Jones (Back Stage West, KPCC Radio); Rob Kendt (L.A. Times, Downtown News); Dany Margolies (Back Stage West, ShowMag.com); Julio Martinez (Daily Variety, KPFF Radio, L.A. Stage, Latin Heat); Ben Miles (The Sun Newspaper, Online Review); Terry Morgan (Back Stage West); Sharon Perlmutter (TalkinBroadway.com); Terri Roberts (Back Stage West, The Sondheim Review, TheatreMania.com); Melinda Schupmann (Back Stage West, ShowMag.com); Madeleine Shaner (Park La Brea News/Beverly Press, Back Stage West); Les Spindle (Back Stage West, Frontiers, TheatreMania.com); Gene Warech (Random Lengths, Laguna Beach Independent).

The nominations and special awards for 2004 are as follows, and may also be found at www.ladramacriticscircle.com:

PRODUCTION

A Little Night Music, New York City Opera production presented by Los Angeles Opera, Dorothy Chandler Pavilion

Caroline, or Change, Center Theatre Group/Ahmanson Theatre, in association with Carole Shorenstein Hays, Ahmanson Theatre

Cyrano De Bergerac, South Coast Repertory, Segerstrom Stage

Exits and Entrances, Simon Levy, the Fountain Theatre

Hot Mikado, Musical Theatre West, Carpenter Performing Arts Center

Theater District, the Black Dahlia Theatre, the Black Dahlia Theatre

TOM MCCULLOH AWARD (REVIVAL)

A Flea in Her Ear, A Noise Within, A Noise Within

Awake and Sing, Shashin Desai, International City Theatre

Rocket to the Moon, Pacific Resident Theatre and West Coast Jewish Theatre, Pacific Resident Theatre

DIRECTION

Elina De Santos, Rocket to the Moon, Pacific Resident Theatre and West Coast Jewish Theatre, Pacific Resident Theatre

Geoff Elliott and Julia Rodriguez Elliott, A Flea In Her Ear, A Noise Within, A Noise Within

Scott Ellis, A Little Night Music, New York City Opera production presented by Los Angeles Opera, Dorothy Chandler Pavilion

Jessica Kubzansky, Light, The Theatre @ Boston Court, Boston Court

Stuart Rogers, Book of Days, Theatre Tribe, Theatre Tribe Studio Theatre

Stephen Sachs, Exits and Entrances, Simon Levy, the Fountain Theatre

Matt Shakman, Theater District, the Black Dahlia Theatre, the Black Dahlia Theatre

MUSICAL DIRECTION

Lloyd Cooper, Hot Mikado, Musical Theatre West, Carpenter Performing Arts Center

John DeMain, A Little Night Music, New York City Opera production presented by Los Angeles Opera, Dorothy Chandler Pavilion

Kimberly Grigsby, Caroline, or Change, Center Theatre Group/Ahmanson Theatre, in association with Carole Shorenstein Hays, Ahmanson Theatre

Gerald Sternbach, Company, Reprise! Broadway's Best, UCLA Freud Playhouse

Jim Vukovich, Hairspray, Margo Lion, Adam Epstein, The Baruch-Viertek-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & GFO, and New Line Cinema, in association with Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, and J. & B. Osher, Pantages Theatre

WRITING

Athol Fugard, Exits and Entrances, Simon Levy, the Fountain Theatre

Tom Jacobson, Ouroboros, The Other Side of the Hill Productions, Inc., the Road Theatre

Richard Kramer, Theater District, the Black Dahlia Theatre, the Black Dahlia Theatre

Tony Kushner, Caroline, or Change, Center Theatre Group/Ahmanson Theatre, in association with Carole Shorenstein Hays, Ahmanson Theatre

Jean-Claude van Itallie, Light, The Theatre @ Boston Court, Boston Court

L. Trey Wilson, Stage Directions, Ensemble Studio Theatre – The LA Project, [Inside] the Ford

ADAPTATION

Matthew Barber, Enchanted April, Pasadena Playhouse, Pasadena Playhouse

Bart DeLorenzo, Hard Times, the Evidence Room, the Evidence Room

Nicholas Saunders and Frank Dwyer, Chekhov X 4, The Antaeus Company, NewPlace Theatre Center

MUSICAL SCORE

David Troy Francis (music) and Gavin Geoffrey Dillard & Robert Schrock (lyrics),

Bark!, with additional lyrics by Mark Winkler, Jonathan Heath, and Danny Lukic, Bark Productions, The Coast Playhouse

Marc Shaiman (music) and Marc Shaiman & Scott Wittman (lyrics), Hairspray, Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & GFO, and New Line Cinema, in association with Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, and J. & B. Osher, Pantages Theatre

Jeanine Tesori (music) and Tony Kushner (lyrics), Caroline, or Change, Center Theatre Group/Ahmanson Theatre, in association with Carole Shorenstein Hays, Ahmanson Theatre

LEAD PERFORMANCE

Viola Davis, *Intimate Apparel*, a Roundabout Theatre Company production presented by Center Theatre Group/Music Center of Los Angeles County, Mark Taper Forum

Mark Harelik, *Cyrano de Bergerac*, South Coast Repertory, Segerstrom Stage

Morlan Higgins, *Exits and Entrances*, Simon Levy, the Fountain Theatre

Wade McCollum, *Hedwig and the Angry Inch*, Derek Charles Livingston, the Celebration Theatre

Dakin Matthews, *The Prince of L.A.*, Andak Stage Company, NewPlace Theatre Center

Tonya Pinkins, *Caroline, or Change*, Center Theatre Group/Ahmanson Theatre, in association with Carole Shorenstein Hays, Ahmanson Theatre

Lenny Von Dohlen, *Light*, The Theatre @ Boston Court, Boston Court

FEATURED PERFORMANCE

Julian Acosta, *Lovers and Executioners*, South Coast Repertory, Julianne Argyros Stage

Harry Groener, *Chekov X 4*, The Antaeus Company, NewPlace Theatre Center

Arye Gross, *Brooklyn Boy*, South Coast Repertory in association with Manhattan Theatre Club, Segerstrom Stage

William Dennis Hurley, *Exits and Entrances*, Simon Levy, the Fountain Theatre

Anika Noni Rose, *Caroline, or Change*, Center Theatre Group/Ahmanson Theatre in association with Carole Shorenstein Hayes, the Ahmanson Theatre

Jeremy Sisto, *Take Me Out*, the Geffen Playhouse, the Geffen Playhouse at the Brentwood Theatre

Cory Stoll, *Intimate Apparel*, a Roundabout Theatre Company production presented by Center Theatre Group/Music Center of Los Angeles County, Mark Taper Forum

ENSEMBLE PERFORMANCE

The cast of A Very Merry Unauthorized Children's Scientology Pageant, the Powerhouse Theatre Company and Les Freres Corbusier, Aaron Lemon-Strauss, Andrew Barrett-Weiss and Robert J. Wunsch, the Powerhouse Theatre

The cast of Book of Days, Theatre Tribe, Theatre Tribe Studio Theatre

The cast of Chekhov x 4, The Antaeus Company, NewPlace Theatre Center

SCENIC DESIGN

Michael Anania, A Little Night Music, New York City Opera production presented by Los Angeles Opera, Dorothy Chandler Pavilion

D Martyn Bookwalter, Talley's Folly, Pasadena Playhouse and Arizona Theatre Company, the Pasadena Playhouse

Craig Siebels, Dorian, Open at the Top Productions and Denver Center Attractions, NoHo Arts Center

LIGHTING DESIGN

Jules Fisher and Peggy Eisenhauser, Caroline, or Change, Center Theatre Group/Ahmanson Theatre, in association with Carole Shorenstein Hays, Ahmanson Theatre

Michael Gilliam, 110 in the Shade, Pasadena Playhouse, Pasadena Playhouse

Jeremy Pivnick, Light, The Theatre @ Boston Court, Boston Court

COSTUME DESIGN

Lindsay W. Davis, A Little Night Music, New York City Opera production presented by Los Angeles Opera, Dorothy Chandler Pavilion

Scott Lane, Dorian, Open at the Top Productions and Denver Center Productions, NoHo Arts Center

Catherine Zuber, Intimate Apparel, a Roundabout Theatre Company production presented by Center Theatre Group/Music Center of Los Angeles County, Mark Taper Forum

SOUND DESIGN

David B. Marling, Hedwig and the Angry Inch, the Celebration Theatre, the Celebration Theatre

Jon Weston, A Little Night Music, New York City Opera production presented by Los Angeles Opera, Dorothy Chandler Pavilion

John Zalewski, M. Butterfly, East West Players, David Henry Hwang Theatre

CHOREOGRAPHY

Kay Cole, Bark!, Bark Productions, the Coast Playhouse

Sean McNight, Hot Mikado, Musical Theatre West, Carpenter Performing Arts Center

Jerry Mitchell, Hairspray, Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & GFO, and New Line Cinema, in association with Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, and J. & B. Osher, Pantages Theatre

HAIR, WIGS AND MAKEUP DESIGN

Paul Huntley (wig and hair design), Hairspray, Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & GFO, and New Line Cinema, in association with Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, and J. & B. Osher, Pantages Theatre

SPECIAL AWARDS

THE MARGARET HARFORD AWARD for sustained excellence in theatre
Funded by Pacific Resident Theatre
Dakin Matthews

THE TED SCHMITT AWARD for world premiere of an outstanding new play
Funded by Z. Clark Branson
Dakin Matthews, The Prince of L.A.

THE BOB Z AWARD for lifetime achievement in set design

Funded by the Fountain Theatre
Tom Buderwitz

THE ANGSTROM AWARD for lifetime achievement in lighting design
Funded by Angstrom Lighting
Steven Young

THE NATALIE SCHAFER AWARD for an emerging comic actress
Funded by the Natalie Schafer Trust
Kirsten Vangsness

THE POLLY WARFIELD AWARD for an excellent season/year in a small-to-
mid-sized theatre
Funded by contributions from the Los Angeles theatre community
The Black Dahlia Theatre

and

LIFETIME ACHIEVEMENT AWARD
Gordon Davidson

NOMINATIONS BY SHOW (Excludes Special Awards)

<u>SHOW</u>	<u># OF NOM'S</u>
Caroline, or Change	7
A Little Night Music	6
Exits and Entrances	5
Hairspray	4
Light	4
Chekhov x 4	3
Hot Mikado	3
Intimate Apparel	3

Theater District	3
A Flea in Her Ear	2
Bark!	2
Book of Days	2
Cyrano De Bergerac	2
Dorian	2
Hedwig and the Angry Inch	2
Rocket to the Moon	2
110 in the Shade	1
A Very Merry Unauthorized Children's Scientology Pageant	1
Awake and Sing!	1
Brooklyn Boy	1
Company	1
Enchanted April	1
Hard Times	1
Lovers and Executioners	1
M. Butterfly	1
Ouroboros	1
The Prince of L.A.	1
Stage Directions	1
Take Me Out	1

Talley's Folly 1

**NOMINATIONS BY THEATRE COMPANY/ VENUE
(Excludes Special Awards)**

<u>THEATRE COMPANY/ VENUE; SHOWS</u>	<u># OF NOM'S</u>
The Ahmanson Theatre: Caroline, or Change	7
LA Opera / Dorothy Chandler Pavilion: A Little Night Music	6
The Fountain Theatre: Exits and Entrances	5
Broadway L.A./The Pantages Theatre: Hairspray	4
South Coast Repertory: Julianne Argyros Stage – Lovers and Executioners (1) Segerstrom Stage – Brooklyn Boy (1); Cyrano De Bergerac (2)	4
The Theatre @ Boston Court: Light	4
Antaeus Theatre Company/NewPlace Theatre: Chekhov x 4	3
Black Dahlia Theatre: Theater District	3
The Mark Taper Forum: Intimate Apparel	3
Pasadena Playhouse: 110 in the Shade (1); Enchanted April (1); Talley's Folly (1)	3
A Noise Within:	

A Flea in Her Ear	2
The Celebration Theatre: Hedwig and the Angry Inch	2
The Coast Playhouse Bark!	2
NoHoArts Center: Dorian	2
Pacific Resident Theatre: Rocket to the Moon	2
Theatre Tribe/Theatre Tribe Studio Theatre: Book of Days	2
East West Players/David Henry Hwang Theatre at the Union Center for the Arts: M. Butterfly	1
The Evidence Room: Hard Times	1
Geffen Playhouse (at the Brentwood Theatre): Take Me Out	1
International City Theatre: Awake and Sing!	1
The Powerhouse Theatre: A Very Merry Unauthorized Children's Scientology Pageant	1
Reprise! Broadway's Best /UCLA Freud Playhouse: Company	1
The Road Theatre Company/The Road Theatre Ouroboros	1